

## RULES FOR ALL COMPETITIONS

**1. Residency** Entrant or Entrant's teacher must live in Brown, Calumet, Fond du Lac, Manitowoc, Outagamie, Shawano, Waupaca or Winnebago County, Wisconsin.

### 2. Fees

Soloist fees for students of FVMTA teachers are \$20 per entry; \$30 for students of non-member teachers.

Small Ensemble Competition fees: \$20 for 2 people; \$30 for 3-6 people.

Large Ensemble Competition fees: \$50 for ensemble with 7-25 people.

Registration fees are non-refundable.

**3. Music Selection** Contestants will choose music of 10 minutes maximum duration. Pop genre selections are not accepted. Orchestral reduction (piano accompaniment) must be included. Accompanists may have page turners. On-line accompaniments are acceptable.

Director's arrangements and instrument substitutions are allowed at the discretion of the teacher *for the Ensemble Competition only.*

Acoustic instruments only.

*Ensembles* might, or might not, have piano accompaniment, but must comply with the score.

Memorization is required of all entries *except* for the Woodwind & Brass Competition and the Ensemble Competitions.

The contestant is responsible for procuring an accompanist.

Contestants must provide an *original* score for the judges with all cuts clearly marked and measures numbered, please. No photocopies are allowed.

**4. Winners** A contestant may be declared first place winner of any division of a competition *one time only.* **Exception:** Former ensemble winners may join an ensemble differing *in players* (Frank, flute; Linda, horn; Sam, piano, etc.) *or form*, such as trio, quartet, nonette.

**5. Judging** Criteria include musicality, ensemble, technique, and stage presence. Proper attire and etiquette are expected and can affect judges' decisions. Judges' decisions are final. A judge may conclude there is no winner.

**6. ALL ENTRIES MUST BE POSTMARKED January 18, 2021 TO BE ELIGIBLE.**